BERNARD H. FLYTHE

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ACADEMIC APPOINTMENTS

2017-2019 Columbus (GA) State University, Artist Faculty in Tuba and Euphonium
Primary responsibilities included applied tuba and euphonium
instruction, conducting the tuba and euphonium ensemble, performing in
a faculty brass quintet and coaching brass quintet.

2007-2017 Kennesaw (GA) State University, Artist-in-Residence in Tuba
Primary responsibilities included applied tuba and euphonium
instruction, conducting the tuba and euphonium ensemble, and coaching
brass quintets. Other duties included teaching brass method classes,
teaching a music appreciation class, and participating in the placement
auditions.

Appalachian State University (NC), Visiting Tuba and Euphonium Professor
Primary responsibilities included applied tuba and euphonium
instruction, directing the tuba and euphonium ensemble and coaching
chamber groups. Other duties included providing weekly studio classes,
advising/mentoring the tuba and euphonium students, and participating in
the placement auditions for large ensembles.

2009-2012 Emory University (GA), Artist Affiliate
Primary responsibilities included applied tuba instruction and coaching weekly brass sectionals.

Spring 2010 University of Georgia, Tuba and Euphonium Instructor

Primary responsibility included applied tuba and euphonium instruction
for nine students. Hired for one semester to help split the duties of
applied lessons with the main professor, David Zerkel, who was
promoted to Assistant Dean of the School of Music during the spring
semester.

Austin Peay State University (TN), Assistant Professor of Tuba and Euphonium Primary responsibilities included applied tuba and euphonium instruction, teaching music appreciation classes, conducting the tuba and euphonium ensemble, and coaching brass quintets. Other duties included

academic advising for undergraduate students, performing with the faculty brass quintet, serving on search committees, and coordinating the event workers' program for music scholarship recipients.

2001-2002 University of Toledo (OH), Tuba and Euphonium Instructor

Primary responsibilities included private tuba and euphonium instruction and performing with the faculty brass quintet.

1992-1993 University of North Carolina at Chapel Hill, Tuba and Euphonium Instructor
Primary responsibilities included private tuba and euphonium instruction
and performing with the faculty brass quintet.

SERVICE TO THE COMMUNITY

2006 APSU Event Worker Coordinator

Responsible for coordinating the event workers for music scholarship recipients. Duties included ensuring 34 students fulfill their scholarship obligations by serving as ushers, stage managers and stage crew members for over 90 music departmental events each academic year. Led meetings to discuss the event worker season and rewrote parts of the event workers handbook of policies and procedures to provide great clarity of the responsibilities of the students.

Fall 2005 APSU Community School Coordinator Search Committee

Duties included screening and selecting candidates for the final round.

Summer 2004 Orchestra Director/Violin and Viola Instructor Search Committee

Duties included screening and selecting candidates for the final round; contacted institutions around the country for qualified African American candidates.

2003-2004 Curriculum Committee

Prepared a content outline for a proposed brass instrument pedagogy class to implemented during the fall of 2005.

MUSIC FESTIVALS AND CAMPS

January 2020 Savannah Music Festival (SMF): Musical Explorers (Savannah, GA)

Part of a cross-genre ensemble designed to connect students in grades K-2 to diverse musical experiences; this project reaches more than 10,000 children and 300 teachers at more than 50 schools throughout Savannah and the surrounding five counties. Will be featured as one of the main faces of the festival through brass quintet performances, the cross-genre ensemble, and through some limited acting roles.

2014-present Atlanta Chamber Music Festival; Agnes Scott College (Atlanta, GA)

Primary responsibilities include providing tuba and euphonium instruction, giving master classes and coaching chamber groups. Other

duties included performing on faculty chamber ensembles and performing with the student orchestras.

2018-2019 Schwob Summer Music Festival; Columbus State University (Columbus, GA)
Primary responsibilities included tuba and euphonium lessons, giving master classes, and coaching chamber ensembles.

2018 Atlanta Music Project, Tuba Instructor

Primary responsibilities included private tuba and euphonium instruction and performing with the faculty brass quintet.

2017 Savannah Music Festival, Brass Quintet Artist (Savannah, GA)

Part of a cross-genre ensemble designed to connect students in grades K-2 to diverse musical experiences; this project reaches more than 10,000 children and 300 teachers at more than 50 schools throughout Savannah and the surrounding five counties. Will be featured as one of the main faces of the festival through brass quintet performances, the cross-genre ensemble, and through some limited acting roles.

2007-2017 KSU Summer Music Intensive; Kennesaw State University (Kennesaw, GA)
Performed on faculty recitals as a soloist and chamber musician, gave
low brass master classes, and coached chamber ensembles. Other duties
included participating in the chair placement process.

2011-2014 International Euphonium and Tuba Festival; Emory University (Atlanta, GA)
Performed on faculty recitals, gave lessons to tuba and euphonium
students, and coached chamber groups. Other duties included serving as
an adjudicator for the artist and young artist competitions.

2014-2015 Cannon Summer Music Camp; Appalachian State University (Boone, NC)

Performed with the faculty brass quintet and performed a solo on the faculty recitals. Coached chamber ensembles, including the honors brass quintet. Other duties included teaching private tuba and euphonium lessons and directing a tuba-euphonium ensemble.

2004-2007 Sewanee Summer Music Festival (TN), Tuba Instructor

Worked with students in private lessons, performed with the faculty orchestra and brass quintet. Other duties included serving as the chamber music coordinator for the entire camp and coaching different chamber ensembles each week.

2001 University of Michigan All State Program at Interlochen, Tuba and Euphonium Instructor

Taught lessons, performed on a faculty recital, and performed with students in side-by-side rehearsals.

1999 -2001 University of Michigan Summer Arts Institute, Tuba and Euphonium Instructor Provided lessons to tuba and euphonium students.

1993 University of North Carolina at Greensboro Summer Music Camp, Tuba

Instructor

Provided tuba instruction to students.

OTHER TEACHING EXPERIENCE

2019-present	Awtrey Middle School, Tuba Sectionals Coach
2019-present	McEachern High School, Low Brass Sectionals Coach
2019-present	Villa Rica High School, Low Brass Sectionals Coach
2019-present	Lakeside High School, Low Brass Sectionals Coach
2019-present	McClure Middle School, Tuba Sectionals Coach
2019-present	Lovett Upper and Lower School, Low Brass Sectionals Coach
2019-present	Riverwatch Middle School, Low Brass Sectionals Coach
2006-present	Kennesaw Mountain High School, Low Brass Sectionals Coach
2006-2019	Pope High School, Low Brass Sectionals Coach
2011-2014	Georgia Institute of Technology Music Department, Tuba Instructor
2008-2014	Mabry Middle School, Low Brass Sectionals Coach
2006-2014	Harrison High School, Low Brass Sectionals Coach
2006-2011	Kell High School, Low Brass Sectionals Coach
2007-2009	Emory University, Brass Sectionals Coach
2006-2009	Lost Mountain Middle School, Low Brass Sectionals Coach
2006-2009	McCleskey Middle School, Low Brass Sectionals Coach
2007	Pope High School Brass Band, Substitute Brass Band Director

PRIVATE TUBA AND EUPHONIUM STUDIOS

IMITALL	BIT III ID DET HOT VICINI BT CDIOS
2019-present	North Cobb High School; Kennesaw, Georgia
2006-present	Kennesaw Mountain High School; Kennesaw, Georgia
2003-present	Atlanta, Georgia
2006-2019	Pope High School; Marietta, Georgia
2006-2014	Harrison High School; Kennesaw, Georgia
2006-2011	Kell High School; Marietta, Georgia
2003-2006	Clarksville, Tennessee
2002-2003	Kell High School; Marietta, Georgia
2001-2002	Saline School District; Saline, Michigan
1997-2002	Huron High School; Ann Arbor, Michigan
1995-2002	Ypsilanti High School; Ypsilanti, Michigan
2000-2001	Southfield Lathrup High School; Southfield, Michigan
2000-2001	Plymouth/Canton High School; Plymouth, Michigan
1996-2001	Pioneer High School; Ann Arbor, Michigan
1998-1999	Belleville High School; Belleville, Michigan
1997-1999	Dexter School District; Dexter, Michigan

EDUCATION

1996-1998 The University of Michigan at Ann Arbor: Specialist in Music in Performance

Student of Fritz Kaenzig 7.607 Cumulative GPA

1994-1996 University of Michigan at Ann Arbor: Master of Music in Performance

Student of Fritz Kaenzig

1994-1995 Graduate Merit Award (7.9 Cumulative GPA)

7.452 Cumulative GPA

1993-1994 University of Michigan at Ann Arbor: Undergraduate Studies in Music

Performance

Earned hours were transferred to UNC-Greensboro to satisfy graduation

requirements for the Bachelor of Music degree.

Student of Fritz Kaenzig

Class Honors (3.871 Cumulative GPA)

1988-1992 University of North Carolina at Greensboro: Bachelor of Music in

Performance

Student of David Lewis

Presser Scholar and Cum Laude (3.54 Cumulative GPA)

PRINCIPAL TEACHERS		
2019-present	James Jenkins, Principal Tubist, Jacksonville Symphony Orchestra	
2003-present	Michael Sanders, Principal Tubist (retired), Saint Louis Symphony Orchestra	
2001-2002	Wesley Jacobs, Principal Tubist (retired), Detroit Symphony Orchestra	
1993-2002	Fritz Kaenzig, Professor of Tuba and Euphonium, University of Michigan	
1995-1996	Robert Leblanc, Visiting Professor of Tuba, University of Michigan	
1988-1992	David Lewis, Principal Tubist (retired), North Carolina Symphony	

MASTER CLASS PERFORMANCES

Chestnut Brass Company, Ronald Bishop, Chicago Symphony Orchestra Low Brass Section, Skip Gray, Arnold Jacobs, Fritz Kaenzig, Rex Martin, David Mills, Michael Sanders, and Phil Sinder

SUMMER MUSIC FESTIVALS

1996	National Orchestral Institute; College Park, Maryland (David Fedderly,
	Instructor)
1995	National Repertory Orchestra; Breckenridge, Colorado (Carl Topilow, Music
	Director)
1991	Eastern Music Festival; Greensboro, North Carolina (James Jenkins, Instructor)
1990	Brevard Music Festival: Brevard, North Carolina (Matt Good, Instructor)

SERVICE TO THE PROFESSION

October 2019 Night School at the Hall: Audition Hacks; Panel Discussion Leader; American Federation of Musicians, Local 148-62 (Atlanta, GA)

Served on a panel of three professional musicians from all realms of the orchestra community to discuss the audition process and how to prepare for the rigors of the process.

2019-present International Tuba and Euphonium Association (ITEA) Advisory Board, Freelance Representative

Responsibilities include reviewing the minutes of the board meeting and offering advice where needed; appointed to the position Gail Robertson, President of ITEA.

2019-present First Annual All State Band Audition Workshop for High School Tubists, Co-founder and Coordinator; Southwest DeKalb High School (Decatur, GA)

Found and coordinated the first all-state band workshop for high school tubists in metropolitan Atlanta with a local band director. The purpose of the workshop is to prepare tuba students for the first and second rounds of all-state auditions through extensive studies of scales, etudes, and sight-reading.

2017-present Fulton County Marching Band Exhibition, Adjudicator and Soloist; Cambridge High School (Milton, GA)

Duties include performing the "National Anthem" to begin a marching band exhibition of 15 high school marching band programs in Fulton County, GA. Other duties include evaluating the brass sections and providing recorded comments.

2016-2018 GMEA District 12 Solo and Ensemble Festival, Adjudicator; Allatoona High School (Acworth, GA)

2007-2018 Atlanta Tuba and Euphonium Ensemble, Music Director

Responsible for the creation of an ensemble to provide an additional performance outlet for middle and high school low brass students throughout metropolitan Atlanta. The focus of the group was to prepare diverse musical compositions for a live performance at the end of the season.

MYSO Concerto Competition, Adjudicator; Georgia State University (Atlanta, GA)

Responsible for serving as an adjudicator for a concerto competition involving students from the Metropolitan Youth Symphony Orchestra (MYSO).

2016 Kennesaw State University (KSU) Concert Band Invitational, Adjudicator; Kennesaw State University (Kennesaw, GA)

Responsible for providing verbal comments to the brass sections of 28 high school bands and performed on the faculty recital, which was a new component added to the invitational.

2014	International Euphonium and Tuba Festival Young Artist and Artist Competitions, Adjudicator; Emory University (Atlanta, GA) Served on the adjudicating panel for the young artist and artist competitions in the final rounds.
2012	Kennesaw State University (KSU) Concert Band Invitational, Brass Adjudicator; Kennesaw State University (Kennesaw, GA) Responsible for providing verbal comments to the brass sections of 12 high school bands.
	2009 Music Teachers National Association (MTNA) Senior Brass Competition-Final Round, Adjudicator; Westin Peachtree Plaza (Atlanta, GA) Served as a last-minute replacement on the adjudicating panel for the national competition at the senior high school level.
2006-2007	Sewanee Summer Music Festival (SSMF), Chamber Music Coordinator; University of the South (Sewanee, TN)
2004	APSU High School Honors Brass Quintet, Coach/Mentor The high school brass quintet program was the first of its kind to be developed the APSU Community School during the 2004 spring semester.
1999	Central Region Scholarship Hearing, Winds Adjudicator; Central Region of the National Association of Negro Musicians, Inc.; First Congregational Church (Ann Arbor, MI)

CLINICS AND MASTER CLASSES

2019	ETSU Brass Day; East Tennessee State University (Johnson City, TN)
2018	Euphonium and Tuba Master Class; Smiths Station High School (Smiths Station,
	AL)
2018	Fayette Symphonic Band Camp; Fayette County High School; Fayetteville, GA
2016	Young Harris College (YHC) High School Band Clinic
??	IET Panel Discussion on Entrepreneurship; Emory University (Atlanta, GA)
2015	Northwest District Band Clinic Tuba and Euphonium Master Class; Appalachian
	State University (Boone, NC)
2015	Low Brass Clinic with Atlanta Freedom Bands (Atlanta, GA)
2014	University of North Carolina at Greensboro Guest Artist Master Class
2014	Stedman Middle School Band Clinic (Fayetteville, NC)
2013	Mercer University Guest Artist Master Class (Macon, GA)
2012	AHS Brass Quintet Clinic; Adairsville High School (Adairsville, GA)
2012	AHS Winter Band Clinic; Alpharetta High School (Alpharetta, GA)
2009	Georgia State University Guest Artist Master Class (Atlanta, GA)
2004	Montgomery (TN) All-County Band; Rossview High School (Clarksville, TN)
2004	"Developing the Great High School Tuba and Euphonium Player;" Governor's
	Honor Band Festival; Austin Peay State University (Clarksville, TN)

2004	TN All Mid-State Low Br	rass Section Master C	lass; Blackman High School

(Murfreesboro, TN)

2002 Tuba Master Class; Kennesaw State University (Kennesaw, GA)

NATIONALLY OUTSTANDING PERFORMANCE STUDENTS		
Austin Thornton	(2017-2019) 2019 Woodruff Scholarship Award (Full tuition, room and board, and \$5,000; first brass performer in 5 years to win); 2019 Music for All Honor Band of America, Principal Euphonium; 2019 International Tuba and Euphonium Conference (ITEC) Solo Euphonium	
	Young Artist I	Division Competition, Semifinalist
Yonathan Zegeye	(2017-2019) 2019 International Tuba and Euphonium Conference (ITEC) Orchestral Tuba Competition, Semifinalist	
Olivia Davis	Student Compo	011-2014) 2014 Music Teacher's National Association etition, State Winner (GA); 2014 MTNA Student outhern Division, Runner-Up; 2014 Music for All Honor ca
Jonah Zimmerman	States Army E Southeastern I	019 Florida State Graduate Assistantship, 2018 United Band National Collegiate Solo Competition, Finalist; Regional Tuba/Euphonium Conference (SERTEC) Artist tion, Winner; ET 2014 Honor Band of America, Principal
Benjamin Horne	Conference (M International E Competition, F Composition C	O18 Mid-Atlantic Regional Tuba and Euphonium (ARTEC) Artist Solo Competition, Winner: 2018 auphonium and Tuba Festival (IET) Artist Solo Finalist; 2017 Texas Tech Trombone Ensemble Contest, Winner; 2017 Music Teachers National (ITNA) Student Composition Competition for the State of eer-Up
Glen Johnson	(2011-2017)	2017 Honor Band of America
Kadeem Chambers	(2008-2017)	Honor Band of America
Jovany Dorsainvil	(2014-2016)	2016 University of Michigan Scholarship; 2015-2016 Atlanta Symphony Youth Orchestra
Connor Sullivan (2013-2015) 2015 Honor Band of America		• •
Ian McNeil	(2011-2014)	2013-2014 Atlanta Symphony Youth Orchestra
Michael Terry	(2011-2013)	2012 KSU Concerto Competition, Winner and 2012 KSU Composition Competition, Winner
Robbie Weaver	(2007-2011)	2011 Music for All Honor Band of America
Vincent Rose	(2009-2011)	2011 Music for All Honor Band of America
Peter Rush	(1999-2000)	2000 Leonard Falcone Young Artist Competition-Tuba, Semifinalist

PROFESSIONAL LARGE ENSEMBLE EXPERIENCE

2016-present	International Conductor's Workshop Conference Orchestra, Substitute Tubist
2012-present	LaGrange (GA) Symphony Orchestra, Substitute Tubist
2002-present	Atlanta Symphony Orchestra, Substitute Tubist
2015	Colour of Music Festival Orchestra (SC), Principal Tubist
2013-2017	Columbus (GA) Symphony Orchestra, Substitute Tubist
2012-2017	Atlanta Pops Orchestra, Principal Tubist
2012-2014	Atlanta Ballet Orchestra, Substitute Tubist
2006-2014	Georgia Symphony Orchestra, Substitute Tubist
2012	Johns Creek Symphony Orchestra, Substitute Tubist
2004-2007	Sewanee (TN) Summer Music Festival Orchestra, Principal Tubist
2004-2006	Nashville Symphony Orchestra, Substitute Tubist
2006	Charleston (SC) Symphony Orchestra, Substitute Tubist
1994-2002	Detroit Symphony Orchestra, Substitute Tubist
1998-2002	Michigan Opera Theatre Orchestra, Substitute Tubist
1998-2002	Flint (MI) Symphony Orchestra, Substitute and Second Tubist
1997-2002	Ann Arbor (MI) Symphony Orchestra, Substitute and Second Tubist
1996-2002	Warren (MI) Symphony, Principal Tubist
1994-2000	Group du Jour (formerly known as the Farmington (MI) Area Philharmonic),
	Substitute Tubist
1993-1999	outhern Great Lakes (MI) Symphony Orchestra, Principal Tubist
1995	Windsor (Canada) Symphony, Substitute Tubist
1992-1993	North Carolina Symphony, Acting Principal Tubist
1991	Eastern Philharmonic Orchestra (Eastern Music Festival Faculty Orchestra),
	Substitute Tubist
1989-1992	Greensboro (NC) Symphony Orchestra, Substitute Tubist

PROFESSIONAL CHAMBER MUSIC EXPERIENCE 2019-present Midtown Brass Quintet (Atlanta, GA)

2019-present	Midtown Brass Quintet (Atlanta, GA)
2018-present	West Georgia Brass Quintet (Columbus, GA)
2014-present	Atlanta Chamber Music Festival Faculty Brass Quintet
2017-2018	Columbus State University Faculty Brass Quintet (Columbus, GA)
2017	Savannah Music Festival Brass Quintet (Savannah, GA)
2016	Blackwater Brass Quintet (Southport, NC)
2016	Peachtree Brass Quintet, Substitute Tubist (Atlanta, GA)
2013-2015	Cannon Music Camp Faculty Brass Quintet (Boone, NC)
2004-2007	Sewanee Summer Music Festival Faculty Brass Quintet
2005-2006	Nashville Symphony Brass Quartet, Substitute Tubist
2003-2006	Austin Peay State University Faculty Brass Quintet (Clarksville, TN)
2002-2003	Atlanta Symphony Orchestra Brass Quintet, Substitute Tubist
1994-2002	Detroit Chamber Winds (Members of the DSO), Substitute Tubist
2001-2002	University of Toledo Faculty Brass Quintet (Toledo, OH)
1994-2002	Detroit Brass Society, Substitute Tubist
1993-1999	Ann Arbor (MI) Symphony Brass Quintet
1996	Galliard Brass Ensemble (Ann Arbor, MI), Substitute Tubist
1992-1993	North Carolina Symphony Brass Quintet
1992-1993	Crown Chamber Brass (UNC-Chapel Hill Faculty Quintet)
1989-1992	Market Street Brass (UNC-Greensboro Faculty Quintet), Substitute Tubist

CONDUCTORS

Marin Alsop, Harry Begian, Neeme Jarvi, Kenneth Kiesler, Michael Krajewski, Jahja Ling, John Locke, James Paul, Ari Pelto, H. Robert Reynolds, Donald Runnicles, Kevin Sedatole, Uriel Segal, Robert Spano, Ward Stare, Carl Topilow, and Gerhardt Zimmerman

SOLO PERFORMANCES

January 2020	Scheduled to perform Bruce Broughton's Concerto for Tuba and Band with the
	Kennesaw Mountain High School Wind Symphony at the University of Georgia January High School Band Festival
2019	Performed the "National Anthem" at Fulton County Marching Band Exhibition
	(Milton, GA)
2018	Performed the "National Anthem" at Fulton Marching Band Exhibition (Milton,
	GA)
2018	Performed the Ralph Vaughan Williams Concerto for Tuba and Piano at the
	CSU Octubafest Recital and shared the recital with euphonium guest artist
2017	CSU Octubafest Performance; Columbus State University (Columbus, GA)
2017	Performed the "National Anthem" at Fulton County Marching Band Exhibition
	(Milton, GA)
2017	Performed Don Haddad's Suite for Tuba with the Pickens High School Band
	(Pickens, GA)
2016	North Carolina Tuba Day: NC Professional Artist Recital (Winston Salem, NC)
2016	Kennesaw (GA) State University "Octubafest" Faculty Recital
2016	Performed the "National Anthem" at Cobb-Marietta Marching Band Exhibition
2017	(Powder Springs, GA)
2016	Performed the "National Anthem" at Fulton County Marching Band Exhibition
2016	(East Point, GA) Performed the "National Anthem" at DCI Atlanta Southeastern Championship
2010	(Atlanta, GA)
2016	Kennesaw (GA) State University "Brass Blast" Faculty Recital
2016	Kennesaw (GA) State University Concert Band Invitational Faculty Recital
2015	Kennesaw (GA) State University "Brass Blast" Faculty Recital
2015	Performed Diversive Elements for Euphonium, Tuba and Piano with Vincent
	Rose as a guest performer on his junior recital at Georgia State University;
	(Atlanta, GA)
2015	Appalachian State University Faculty Recital (Boone, NC)
2015	Performed the "National Anthem" at Cobb County Marching Band Exhibition
	(Powder Springs, GA)
2014	University of North Carolina at Greensboro Guest Artist Recital
2014	International Euphonium Institute Faculty Recital; Emory University (Atlanta,
	GA)
2014	Kennesaw (GA) State University Summer Arts Intensive Faculty Recital:
	World Premiere of Nicole Randall Chamberlain's Surus
2014	Kennesaw (GA) State University "Brass Blast" Faculty Recital
2013	Performed the "National Anthem" at Bands of America Regional Championships
	(Powder Springs, GA)

2013	Performed the "National Anthem" at Cobb County Marching Band Exhibition (Powder Springs, GA)
2013	Cannon Music Camp Faculty Recital; Appalachian State University (Boone, NC)
2012	Performed the "Toreador Song" from <i>Carmen</i> on Atlanta Pops Orchestra Tour
2012	Performed the "National Anthem" at Cobb County Marching Band Exhibition
2012	International Euphonium Institute Faculty Recital: World Premiere of Joshua
	Martin's Solo Exhibitions; Emory University (Atlanta, GA)
2012	Kennesaw (GA) State University Wind Ensemble Concert
2012	Performed From the Shores of the Mighty Pacific with the McEachern High
	School Wind Symphony; University of Georgia January High School Band
	Festival (Athens, GA)
2011	Performed Edward Gregson's Concerto for Tuba and Wind Ensemble with the
	Emory Wind Ensemble; Emory University (Atlanta, GA)
2011	Performed the "National Anthem" at Cobb County Marching Band Exhibition
2011	Kennesaw (GA) State University Faculty "Octubafest" Recital
2011	International Euphonium Institute Faculty Recital; Emory University (Atlanta,
	GA)
2011	Performed Don Haddad's, Suite for Tuba, with the Georgia Tech Concert Band;
	Georgia Tech School of Music; (Atlanta, GA)
2011	Kennesaw (GA) State University "Brass Blast" Faculty Recital
2010	International Euphonium Institute Faculty Recital; Emory University (Atlanta,
	GA)
2010	Kennesaw (GA) State University Summer Music Clinic Faculty Recital
2010	Performed the <i>Grumpy Old Bear</i> with the Hopewell Middle School Band;
	Georgia Music Educators Association Conference (Savannah, GA)
2009	Performed From the Shores of the Mighty Pacific with the Emory University
•	Summer Concert Band Concert; Emory University (Atlanta, GA)
2009	Kennesaw (GA) State University Summer Music Clinic Faculty Recital
2008	Kennesaw (GA) State University Faculty Artist Recital
2008	Kennesaw (GA) State University Wind Ensemble Concert
2006	Sewanee Summer Music Festival Orchestra Concert; Sewanee, TN
2006	Sewanee Summer Music Festival Faculty Recital; Sewanee, TN
2006	Austin Peay State Wind Ensemble Eastern TN Tour
2006	Austin Peay State Wind Ensemble Concert; Clarksville, TN
2005	APSU Dimensions New Music Series: A Festival of Music by Libby Larsen (Clarksville, TN)
2005	Austin Peay State Octubafest Recital; Clarksville, TN
2003	Austin Peay State Wind Ensemble Concert; Clarksville, TN
2004	Austin Peay State Wind Ensemble Western TN Tour
2004	Austin Peay State Symphony Orchestra Concert; Tennessee Music Education
2004	Association Conference; Nashville, Tennessee
2004	Austin Peay State University Faculty Recital
2002	Warren (MI) Symphony Orchestra Outdoor Concert
2002	Warren (MI) Symphony Orchestra Subscription Concert
2002	University of Toledo (OH) Faculty Recital
2002	University of Michigan Guest Artist Recital
2001	University of Michigan All State Program at Interlochen Faculty Recital
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RECORDINGS

2012 God Forgives, I Don't

Recorded the tuba part on the track "Maybach Music IV" from the album, *God Forgives, I Don't*, by American rapper, Rick Ross; the album was certified gold by the Recording Industry Association of America for selling over 500,000 albums in the United States. The album also debuted at the number one position on the U.S. Billboard 200 chart and was nominated for a Grammy Award for Best Rap Album at the 2013 Grammy Awards.

2010 Transmigration

Recorded the second tuba part on the track "On the Transmigration of Souls" from the album, *Transmigration*, with the Atlanta Symphony Orchestra. The album received a Grammy Award in the "Best Surround Sound" category.

GRANTS-NAAS

Three national organizations – The Sphinx Organization, New World Symphony, and the League of American Orchestras – partnered to create the National Alliance for Audition Support (NAAS), a field-wide initiative with the long-term goal of increasing diversity in American orchestras. Received the following financial awards through audition and instrument grants to help compensate for travels and for instrument maintenance/repairs surrounding professional orchestral auditions:

August 2019	NAAS Audition Grant-\$1,250 (Grand Rapids Symphony Principal
	Tuba Audition)
August 2019	NAAS Instrument Grant-\$800 (PT-6/Yamaha F-Tuba)
June 2019	NAAS Audition Grant-\$1,315.00 (Milwaukee Symphony
	Orchestra Principal Tuba Audition)
January 2019	NAAS Audition Grant-\$473.00 (Kennedy Center Opera Orchestra
	Principal Tuba Audition)
November 2018	NAAS Instrument Grant-\$1,475.00 (PT-6 Maintenance/Repair)
October 2018	NAAS Audition Grant-\$972.51 (Louisville Orchestra Principal
	Tuba Audition)
September 2018	NAAS Audition Grant-\$1,430.00 (St. Louis Symphony Principal
	Tuba Audition)
May 2018	NAAS Audition Grant-\$693.76 (Kansas City Symphony Principal
	Tuba Audition)

AWARDS AND HONORS

2005	Chair's Award for Service and Excellence, APSU Department of Music
1998	Leonard Falcone International Tuba Artist Competition, Semifinalist
1998	ITEC Mock Orchestra Competition, Semifinalist (Minneapolis, Minnesota)
1998	ITEC Mock Band Competition, Semifinalist
1996	United States Air Force Band Audition, Runner-Up
1995	International College All-Star Tuba-Euphonium Ensemble, Principal
	Tubist; International Tuba-Euphonium Conference (Evanston, Illinois)

1995	ITEC Mock Orchestra Competition, Semifinalist
1995	ITEC Mock Band Competition, Semifinalist
1993	United States Navy Concert Band Audition, Finalist
1992	International College All-Star Tuba-Euphonium Ensemble; International
	Tuba-Euphonium Conference (Lexington, Kentucky)
1992	ITEC Mock Orchestra Competition, Semifinalist
1992	United States Army Ceremonial Band Audition, Finalist
1991	Music Teachers National Association Solo Recital Competition, State Winner
1991	Presser Scholar, UNC-Greensboro School of Music
1989	Honorable Mention: Greensboro Music Teacher's Association Solo Recital
	Competition
1988	Member of the McDonald's All-American High School Marching Band
1988	Member of the McDonald's All-American High School Jazz Band

AFFILIATIONS

American Federation of Musicians Atlanta Federation of Musicians International Tuba and Euphonium Association Music Teachers National Association

SERVICE TO THE COMMUNITY

DER VICE 10	THE COMMUNICATION
2017	Low Brass Presentation; International Bible Church (Clarkston, GA)
	Shared the positive message of musical expression through tuba performance and
	discussion to a group of 40-50 elementary and middle school students in
	Clarkston, GA, which is a diverse United Nations (UN) refugee community. The
	purpose of the presentation was to reach out to young children to share the joy of
	music and the joy of religious expression.

2017	LGBTQ Recitals-Tribute to Orlando, FL Shooting Victims (Atlanta, GA)
	Performed solo recitals for the public at three different venues throughout
	metropolitan Atlanta in remembrance of members of the LGBTQ
	community who were shot and killed in a nightclub in Orlando, FL.
	Played unaccompanied music at each venue for 90 minutes and created
	flyers that supplemented the recital's theme of unity and remembrance.

2005	Montgomery County Chapter of the American Red Cross (Clarksville,
	TN) Performed a free benefit concert at Grace Lutheran Church with the
	APSU Faculty Brass Quintet at the request of this chapter.

Annual Meeting of the United Way of Clarksville-Montgomery County (Clarksville, TN) Performed an accompanied recital as background music for the annual meeting of this chapter.

PERSONAL REFERENCES

Juan de Gomar Bassoonist and Contrabassoonist Atlanta Symphony Orchestra (404) 663-4330 cell juanbassoon@aol.com

Dr. Scott Harris
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Columbus State University
Schwob School of Music
(706) 507-8419 office
(207) 756-0114 cell
harris scott@columbusstate.edu

Michael Huebner Director of Bands Kennesaw Mountain High School (678) 584-8190 ext.093 office (440) 821-8403 cell michael.huebner@cobbk12.org

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